THE WAY WEBTOON PRESERVES JAVANESE LANGUAGE PRESERVATION

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Abstract: In this sophisticated era, teenagers tend to close to technology for their communication. One of the communication technology they use is LINE. Beside for communication, LINE also has several services for entertainment, and one of them is webtoon. Webtoon provides online comics to be enjoyed by everyone. Webtoon is an application from Korea which spreads around the world and each country can create domestic comics to be published in webtoon. In Indonesia, webtoon is more and more popular, especially for young generation. It published many comics, either in Indonesian language or mixed with regional languages. Some comics are created in mixed Indonesian and Javanese language, for example Jamu Mbok De and Soekirman: Ramadhan di Kampung Halaman. The use of Javanese in both comics helps a lot in the Javanese preservation. By reading those comics, the Javanese young generation becomes more familiar with Javanese. In which nowadays, they prefer to use Indonesian rather than Javanese because of the environment. Therefore, there are less and less effort to preserve the Javanese language which impact to Javanese daily usage. By publishing comics in Webtoon using mixed Indonesian and Javanese, it can be one of the way to preserve the regional language.

Key words: Javenese, Language Preservation, Webtoon, Young Generation
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APPENDIX

Data taken from Webtoon Comic:

1. Jamu Gendong Mbokde

   *INI MAS ONOKORNYA MATUNAHLAN*

   *EH, MBOK DE.. APA KABAR MBOK ..
   WAN KEBETULAN SI MBOK DAWUN, PAJO!
   MUNGIN TELUS DARI BEBERAPA HARI KEMAPIN MBOK*

   *TAKHIS*

   *SENARAH*

   *IYA BU PAJO,
   Maka dari itu saya
   JAKAMPRI KESENI
   UNTUK NENGOK PAJO*

   *BUWE OPA JAMU
   SEMULU BOOHONG TELO*

   *SERNANG YA
   CAN NASUB*

   SERNANG ITU SUKAH OATUP SAMA
   YANG MAMA KUASA
   JODOH, PEJUKU DAN KEMATIAN
   SEMUNA

   TOOAK SERNANG KESAHASIAN ITU
   DICAPA DENGAN KULUS,
   ADA SATANYA KITA BELAJAR,
   ADA SATANYA KITA BERMUL,
   KABEH ONO TITIK WANCHE!

   *SERNAG ASA RABANYA...*
2. Soekirman: Ramadhan di Kampung Halaman